

Tia Nevitt's
Six Paragraph
Synopsis Method

The Plot of
Pride and Prejudice
in Six Easy Sentences

1

Reduce your entire book to just six sentences.

This forces you to pick out only **major plot points**. Just grab the big stuff. Leave the minor stuff till later. We'll get to it.

I give you permission to go up to eight sentences if your book is **really long**.

1. The wealthy young Mr. Bingley moves to town, and Mr. Darcy comes to visit him.
2. Darcy snubs a young woman named Lizzy, and then becomes fascinated by her.
3. Mr. Wickham spreads false rumors about Mr. Darcy, turning Lizzy against him.
4. Darcy proposes to Lizzy, who refuses while disclosing Wickham's slanders.
5. Lizzy's little sister runs away with Wickham, and Darcy secretly rescues her.
6. Lizzy discovers Darcy's involvement, falls in love with him, and accepts his hand.

A wealthy single man named Mr. Bingley moves near the town of Meryton, and his friend Mr. Darcy comes to visit him just in time for a neighborhood ball. Bingley drags Darcy to the ball, where he has nothing but criticism for everyone. Too late, he realizes that he has criticized the appearance of one young woman while within her hearing. He takes another look as she laughs over the incident with her friends, he finds that he cannot take his eyes off her...

2

Take each sentence and build it into a paragraph.

Congratulations! You've already done the hard part. Now the fun begins!

The secret? **It is much easier to build your story up from basics than it is to break it down.**

Infuse your story with your authorial voice to make it more engaging.

3

Build your six-paragraph synopsis to the desired length.

Now you have a short synopsis of your novel. It probably fits on a page.

Save it as a new file and expand it to two pages, adding minor plot points. Then save it as a new file and expand it to three pages

Repeat as necessary!

Original blog post by
Tia Nevitt

tianeveitt.com

<http://tiny.cc/91qhtw>